

*Orange County Buddhist Church*  
オレンジ郡仏教会  
909 SOUTH DALE AVENUE  
ANAHEIM, CA 92804

# KORIN

NON-PROFIT ORG.  
U.S. POSTAGE  
PAID  
GARDEN GROVE, CA  
PERMIT NO. 312

CHANGE SERVICE REQUESTED





June 2022 909 South Dale Ave., Anaheim, CA 92804 (714) 827-9590

E-Mail: Hello@OrangeCountyBuddhist.org Web-Site: www.OrangeCountyBuddhist.org Fax: (714) 827-2860

Women in Buddhism (Part 2)

Kauai Nembutsu Seminar was well received with many participants on April 26th, where I spoke about "Women in Buddhism (WIB)" in a historiographical approach.

Women in Buddhism is one of my academic topics to research how women's roles contributed to the development of Buddhism and Shin Buddhism (Jodo Shinshu).

Lotus Sutra:



There is a section about the Naga King's daughter who attained Buddhahood in a female form.

Having profoundly perceived the forms of transgression and merit, He shines universally upon the four quarters. There is no one in this world Who does not worship his wondrous and pure image?

I have heard that only buddhas know who hears and attains enlightenment.

I hear the superb Dharma and save those who are in suffering.

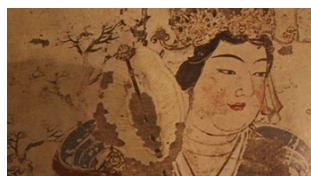
Then, Sariputra, one of the Buddha's famous disciples shows up and asks the daughter of Naga King, "You believe that you will attain supreme enlightenment within a brief span of time."

Then everyone assembled there saw the daughter of the Naga king instantly transform herself into a man, perfect the practice of a bodhisattva, and travel southward to the Vimala worlds.

Wow, what a fantastic transformation the daughter of Naga King performed! The Lotus Sutra sees the potential for all beings to become buddhas.

The Sutra of Queen Srimala:

Queen Srimala, whose parents were devout Buddhists, met Sakyamuni Buddha, and expounded the true Dharma in front of the Buddha and made her vows.



accepted her wisdom and gave her the predication to become Buddha after life without any conditional buddahood without changing the gender.

The Vimalakirti Sutra:

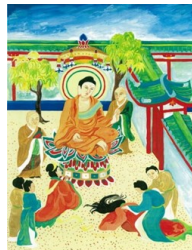
The Vimalakirti Sutra depicts a conversation between Sariputra and a female deity in which she transforms him to a female, by taking his form.

The Contemplation Sutra:

You may hear this sutra, describing Queen Vaidehi who felt grief and despair to deal with her wicked son Ajatasatru.

World-honored One, you are majestic and exalted, and so in no way shall I be able to see you.

I beseech you, send Mahamaudgalyayana and the Venerable Ananda to come to see me.



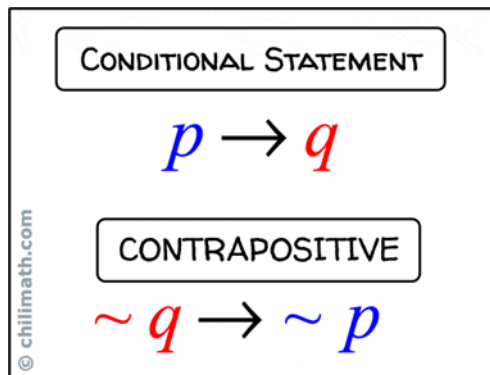
She bowed towards the Buddha in the distance. Then the Buddha appeared in the royal palace.

I beseech you, World-honored One, please explain to me in detail a place that is free of sorrows and afflictions.

Queen Vaidehi chose the Amida's land of bliss to be reborn. To respond her request, Sakyamuni Buddha shows her the thirteen ways to meditate and nine categories of human beings.

I have briefly explained those sutras that describe the woman's potential to attain buddahood (becoming a buddha) by either changing or unchanging the gender form.

## Are You Positive? No, I Am Contrapositive



In this essay, we get to combine two of my favorite things: Mathematics and Buddhism. All you need is a basic knowledge of both to hopefully appreciate where we are headed. If you made it through high school geometry then we are good to go. So, take a deep breath to ease any math anxiety you may have. We are going to go slow and step-by-step with some of the very basics of logic.

The following statement is called a *Conditional*:

*If it snows, then they cancel school.*

You can also rewrite any *Conditional* into what is called a *Contrapositive* and it still remains true. This is accomplished by first flipping the if clause with the then clause and then negating each, like so:

*If school is **not** canceled, then it is **not** snowing.*

This means that if school is open then it must not be snowing. This is a valid conclusion !!

There are two other statements that you can also write but they would not be true. They are called the *Converse* and the *Inverse*:

*If they cancel school, then it snows.*

*If it does not snow, then they do not cancel school.*

It is obvious that both of these are false. First, canceling school does not affect the weather. Second, school can be canceled for many reasons other than the snow.

We are all very comfortable with a *Conditional*, we use them all of the time. It is the other three types of statements that can cause us trouble. So, I found it very unusual that each of the 48 vows in the *Larger Sutra* is written as a *Contrapositive*. For example, here is the third and fourth vows, simplified a bit for our purposes:

3. *If all people are **not** of a golden color, Then I will **not** attain enlightenment.*
4. *If all people are **not** of equal beauty, Then I will **not** attain enlightenment.*

Nothing in the sutras is left to chance, so it is very purposeful that *Dharmakara*, the hero of the *Larger Sutra*, would choose to state these vows in the *Contrapositive*. But the problem is we don't know what that purpose is. It also adds confusion because we think about these statements as if they are all a simple *Conditional*. For example:

3. *If all people are of a golden color, Then I will attain enlightenment.*
4. *If all people are of equal beauty, Then I will attain enlightenment.*

If we think about it in this way then two things happen. First, these become statements about practice. Second, these 48 vows all become "or" statements, meaning that if *Dharmakara* can achieve any one of these then he will become *Amida Buddha*. But both of these conclusions are false, not valid.

We can clearly see this if we rewrite each *Contrapositive* as the equivalent *Conditional* which we can do because the flip and negate method works in either direction. So, we have:

3. *If I attain enlightenment, Then all people are of a golden color.*
4. *If I attain enlightenment, Then all people are of equal beauty.*

This equivalent *Conditional* reading makes things much clearer. First, these are no longer statements about practice. They are statements about results, meaning this is how a Buddha affects the world after awakening. After insight, all people are equal in both color and appearance. Second, these are now "and" statements. All 48 vows have to be true once one is awakened. Each is a necessary outcome of realizing Buddhahood.

So rather than reading the *Larger Sutra* as a hero's journey, we can appreciate it as the story of an awakened reality that we now find ourselves living in, resulting from *Amida Buddha's* realization after many eons of practice. All we have to do now is accept it as a principle or fundamental condition of our existence. It is an awakened reality that is operating on us every day much like that of gravity.

This is a far different story when seen in this way. It is like a grand mythological rendering of what we might call the *Buddhist Big Bang Theory of Buddha Nature*. When we realize this and receive it then we can say *Namoamidabutsu* in deep gratitude for this precious gift. It is one that is unmerited. This is not something that we have earned and yet it is giving freely to all of us.

Nothing you ever learn will ever go to waste and as they say in Geometry, **QED** (*Quod Erat Demonstrandum*) meaning "thus it was demonstrated".

In gassho,  
Rev Jon Turner

## Amida Buddha, Our Oya-sama

We recently celebrated Mother's Day. That word "Mother" is a powerful one which can have different meanings. "Mother" is what we call the human being who gives us life and raises us. It is also a maternal ideal or archetype – "Mother Earth" – that personifies our planet or natural environment. I want to talk about the concept of Amida Buddha as our mother, Oya-sama, or Great Parent, and how it helps us understand ultimate reality in a way that goes deeper than words.

"Oya" is a word that is used often in ordinary Japanese to refer to one's parents. "Oya" means parent. It can be mother, father, or both mother and father. As Buddhist writer D.T. Suzuki explains: "Oya can mean either father or mother, and can also mean both of them; not separately, but mother and father as one. Motherly qualities and fatherly qualities are united in Oya. . . . Oya-sama is neither a 'he' nor a 'she.'"

In Japanese Buddhism, we see the respectful term "Oya-sama" used in a different way than in everyday conversation. We sometimes call Amida Buddha "Oya-sama." Why use this parental term to refer to Amida?

There is a statue of Amida Buddha in a human-like form on our temple's Onajin (altar). But Amida is not a person. Rather, that is the sacred name we give to ultimate reality – to Namu Amida Butsu – which has no physical form, no gender, and no audible voice. We human beings need help to grasp the concept of something that is formless and voiceless. A physical object gives us a way to visualize and think about a concept that might otherwise be too difficult to comprehend. When we see this human-like form with its serene and compassionate face, hands gesturing in welcome and blessing, leaning towards us, we can more easily understand and relate to the existence and the meaning of Amida Buddha.

Amida Buddha is a symbol of immeasurable wisdom and compassion. It stands for a truth that can't be expressed in mere words: the all-embracing and pervasive nature of everything in existence that surrounds and supports us. This limitless and all-embracing wisdom and compassion is strong, steadfast, and unconditional, accepting us just as we are. Isn't that like the unconditional love of our human parents, who accept, support, and care for us even when we are rebellious, mean, or thoughtless? Calling Amida Buddha our Oya-sama, our loving parent, therefore contains a wealth of emotion and meaning that we connect with on a very profound level.

In the parable of "The Two Rivers and the White Path," a traveler is being chased through the wilderness by bandits and wild animals and comes to a shore where two rivers meet. On one side is a river of fire covered with flames. On the other is a river of water roiled by violent waves. Between them is his only escape route, a narrow white path just a few inches wide, so he could easily lose his footing and fall to his death in one of the rivers. As he hesitates on the eastern shore, unable to turn back but afraid to step onto the path, a voice behind him urges him to go forward, while another voice, from the western shore, calls to him to proceed. He then follows the path and makes his way safely to the western shore and the Pure Land.

The voice from the east is that of Shakyamuni, the historical Buddha, and the voice from west is Amida Buddha. Our teacher Dr. Nobuo Haneda describes Shakyamuni as the dispatcher – one who sends us forward, saying "Go!" – and Amida as the welcomer – one who beckons us and says "Come! Don't be afraid! I will protect you." As Shinran Shonin wrote:

*Sakyamuni and Amida are our father and our mother,  
Full of compassion for us;  
Guiding us through various skillful means,  
They bring us to awaken the supreme shinjin.*

Shakyamuni and Amida as our father and mother – our Oya-sama – help us, guiding us through difficulties to find the right path to fulfill our lives. Isn't this what our human parents do? They send us out into the world, like Shakyamuni on the eastern shore, to live our own lives, but at the same time they are encouraging us, like Amida on the western shore, compassionately and lovingly watching over us, letting us know we are cared for and protected.

The wisdom and compassion symbolized by Amida Buddha, our Oya-sama, is always present, even if we are not aware of it. Like the love of a human parent, it is there even when the child is out of sight or far away. If you go away to summer camp or college, your parents will continue to constantly think about you, miss you, and worry about you, no matter how far away you are or how long you are gone. Our parents' love and care endures long after we have grown up and left home. Amida's wisdom and compassion is like that – a lifeline that is invisible, but is there when we need it and reach out for it. Similarly, Amida Buddha is always there with us, sustaining us and supporting us.

When we think of our Oya-sama, let us remember how both the love of our human parents and the wisdom and compassion of Amida Buddha constantly support and guide us throughout our lives.

In Gassho,  
Janis Hirohama  
Minister's Assistant



**EVERYDAY BUDDHIST**

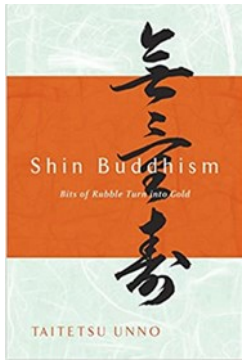
**24x7 Unlimited Access to  
Online Courses and Content**

The EVERYDAY BUDDHIST Course Pathway is an immersive online experience crafted to deepen Buddhist practice for all, from the beginner to the lifelong practitioner.

Visit [everydaybuddhist.org](http://everydaybuddhist.org) to Learn More

## The Shin Reader – *Shin Buddhism*

This month, the Shin Reader reviews *Shin Buddhism: Bits of Rubble Turn into Gold* (2002) Taitetsu Unno



One of my favorite books to reference in the past year as I continue to seek knowledge in my Buddhist journey is *Shin Buddhism Bits of Rubble Turn into Gold* by Taitetsu Unno. Unno was an ordained Shin Buddhist minister and a longtime professor at Smith College. Born to a Shin Buddhist minister in Japan, he came to the U.S. as a child in the 1930s, and a few years later experienced internment with his family during the war. He earned an English degree from Berkeley, and later did his

graduate work in Buddhist studies, becoming a prolific scholar who wrote several books and left an indelible impression on American Buddhism. As I have ventured into Buddhism as a convert, I can say that Taitetsu Unno is one of my favorite teachers, although I have only had the pleasure of knowing him through his written work.

For a layperson like myself, I can quickly lose attention reading books that are too academic. I have to be in the mood for it, and even then, I have to ingest it in small bites amidst my busy life. Despite Dr. Unno's amazing credentials, he writes this book in a way that is easy to absorb, practical, and perfect for a bombu like me.

The book is divided into four parts: transformation, unfolding awareness, life as a creative act, and expanding horizons. Organized into short, easy-to-read chapters, the book covers interesting topics such as "A Wasted Life," "The Ordinary as Extraordinary," "Forgiveness," "Gratitude," and more. For me, the teachings were accessible and allowed me to plug in to whatever topic resonated.

The book is filled with bite-size teachings, relatable parables, personal stories, history, and references to other scholars and authors even beyond Buddhist academia. For example, in chapter 6 Unno referenced a book called *Womanspirit Rising: A Feminist Reader in Religion*. In chapter 12, he discussed a novel about a manhunt for a Catholic priest, and he quotes a poem entitled "The Hound of Heaven" by Francis Thompson. This is what makes his approach to the teachings so fascinating-- his ability to bring in multiple outside references to illustrate his points in a relatable way, and his skillful craft of weaving in personal narrative. (Interestingly, he majored in English literature and had an affinity for Chaucer.)

The editor of Doubleday, who published the book, wrote in the introduction that prior to the book's creation, they discussed writing a book that "might introduce general readers to the aspect of compassion in Jodo Shinshu, which seemed to me not well understood on a popular level." He explained that many projects aim to integrate "some form of spiritual practice with ordinary living," but that Unno successfully "show[ed] the continuity between, and the shared nature of the bits of rubble and the gold." I'll admit that I read this introduction after I finished the book, and I can say that everything was accurate. Through Unno's teachings, we learn the interconnectedness between the rubble and gold, and we begin to apply it to our own life

experiences, seeing reality more clearly.

My favorite section in the book is about life as a creative act. He begins chapter 18 by writing, "The Shin Buddhist path may be summed up in three phases: descriptive, evocative, and creative. Buddhism, including Shin, does not give clear and firm directives for everyday living. It is not prescriptive" (p.131). He goes on to write that "each person is challenged to respond creatively to a given situation," and that the "essence of nembutsu...is the constant renewal of the namu-self as a creative act." He follows up with a personal story about learning aikido, and struggling with not comparing himself to others and trying to perfect what he learned from various teachers. He found himself frustrated with the different teaching styles he encountered. He wanted one method of aikido to emulate and perfect, and when that eluded him, he felt disgruntled about the lack of progress he perceived he was making. He eventually concluded that "absorbing as much as possible the instructions received from various teachers, I have to develop my own style--forged by my temperament, physical capabilities, and limited athleticism. I must not be a second-hand copy of any of my teachers." There isn't one path. There are teachings to take and apply to your own unique journey, designed entirely by you. The same conclusion can be made about a Buddhist practice.

This resonated with me. As someone who left a different faith to pursue Buddhism, I don't seek prescriptive, but rather desire something that fits my personal journey. And as somebody who was not raised with Namu-Amida-Butsu, it is profound for me to think of the nembutsu as the constant renewal of the self, and viewing this process as a creative, life-long endeavor.

We don't tend to think about creativity beyond the obvious, but everything we do is a creative act. Creativity means to "make or bring into existence something new." This reminds me of a great book by Austin Kleon entitled *Steal Like an Artist*. In it, he argued that creativity was for anyone and for anything, and he encouraged people to study, credit, redo, and transform ideas, making creative work that builds on previous work. In doing so, nothing is ever completely original. I think this exemplifies the beauty of interdependence. It also encourages us to take ownership over the creative process that is being a human and living our own lives, which includes how we embrace and practice Buddhism. It inspires us to listen to the dharma and make it personal through our individual application. I appreciate how Reverend Unno continues to inspire readers to use creativity in Buddhism, and in doing so liberates us from the hang-ups we inevitably encounter in the journey. This encouragement to be creative is, in my opinion, the embodiment of the compassion and wisdom found in Namu Amida Butsu.

Review by Teresa Shimogawa

## President's Message

### “TO-DO” - “CAN-DO”

I love the month of June because for me it is a month of acknowledgment and reflection. I appreciate the opportunity to recognize our graduates, fathers, newlyweds, and our LGBTQ+ community. It is also a good reminder that our year is halfway done, yet we still have another six months to complete our “to-do” list for the year. These past six months have been very eventful for OCBC. I am very grateful we were able to welcome back our Dharma School students in March and hold an in-person Hanamatsuri Festival in April. Here are a couple more events that occurred this past month that we were able to experience together.

Mother's Day Service: Thank you to our MA Janis Hirohama for her dharma message reminding us of our gratitude to all mothers - our Mothers, Mother Earth and Oya-Sama. Thank you too to our Jr. YBA for the cute photo opportunity for our families and the delicious mochi gift to the moms. I might have finished mine on my car ride home before I even made it back home! It was a special day to honor our mothers in person and those in our hearts.

Gotane Service - Thank you to Rev. Murakami from the LA Homba Hongwanji Buddhist Temple for delivering his dharma message in both English and Japanese recognizing the birth and life of Shinran Shonin. During the service, the Hatsumairi service was conducted for our infants in our Sangha. It was very heartening to see the continuation of our Sangha with these 5 infants and to wonder if there might be a future reverend, board member, or temple president among them. Congratulations again to the families of the future class of 2040(?)

As I begin planning for the upcoming fall and work on finishing my “to do” list for 2022, I hope I remain mindful that I have a “TO-DO” list because of all the things that we now “CAN-DO”. I'll try not to complain because if you're like me and you had a list from last year that you kept putting off until “things got better”, well now's the time we've been waiting for. I'm very grateful for all the Sangha members that I've been able to reunite with during these past few months. For the others, I hope coming back to Sunday Service in person will be checked off on all of your “to-do” lists soon.

Wishing all the Dads and Grads the best on their special day.



In Gassho,  
Jo Ann Tanioka  
OCBC President

## Maintenance Report

Thank you to our dedicated OCBC volunteers, including those noted below, for their help at various times since the last report:

Paul Fujimoto	Alan Maruyama	Marion Nishimura
Steve Higashi	Dorothy Matsuoka	Janet Sakahara
Dan Kaneko	Aaron Nagayama	Winston Shigenaga
Hideo Kawamura	Taka Noguchi	

Thank you to the fully vaccinated volunteers who continue to assist with maintenance.

### 1. General.

- a. Removed trash from the Dale Street and Ball Road frontages.
- b. Removed some weeds and hand watered some of the greenery.
- c. Sprayed selected weeds with Roundup.
- d. Located and disposed of items left on campus by unhoused individuals.
- e. Disposed of pallets used as ladders by unhoused individuals.
- f. Removed some excess foliage from selected bushes.
- g. Some toilets and faucets have needed repairs.
- h. Trimmed several sago palms.
- i. Collected bicycles and a kidde car left by the unhoused.
- j. Removed leaves and debris from the courtyard and parking lot.
- k. Removed camps left by the unhoused.
- l. The maintenance cart is still out for evaluation and repair.
- m. Trimmed the courtyard bamboo plants.
- n. Proceeded with disposal of termite ridden unused compost bins in garden area.

Join us on most Monday, Wednesday and/or Friday mornings. We generally leave campus for personal pursuits about one PM. Please follow the latest covid prevention recommendations.

Gassho,  
Jim Mitchell, 3<sup>rd</sup> VP, Maintenance



## Korin Articles Due

**June 19, 2022\*\***

Email articles to:  
OCBCKorin@GMAIL.com

\* DWC, ST, Jr Y, Daion Taiko can submit articles

\*\* All scout troops can submit articles

\*\*\* All Organizations can submit articles

## BWA News

The last couple of months felt like a breath of fresh air! After many months apart, OCBC's Hanamatsuri Festival in April, was the spark that we needed to bring everyone together. Working together side by side preparing our signature dishes gave everyone a chance to reconnect and exchange happy glances behind our masks. Defining the "new normal" will take time, but everyone should feel a sense of gratitude for our health and our amazing Sangha who helped make this year's festival not only a success, but fun for all ages! Our BWA group would especially like to thank the sushi and won ton chairs and volunteers who put in long hours cleaning the work stations, organizing the task at hand, and preparing the delicious food for everyone to enjoy! Arigatou Gozaimasu!



-Please welcome our newest BWA members ~ Dorothy Matsuoka and Ann Sadakane and we look forward to making your acquaintance in the coming months.

-On Monday, May 9th, 22 seniors and guest enjoyed a delicious bento of furikake salmon, stir fry zucchini and eggs, broccoli, and beet salad. We celebrated birthdays for Yasuko Kotake and Taka Noguchi. Thank you to Irene Yamanishi, Rumi Nakatani, Mary Nakayama, Kiyoko Sarashina, and Yasuko Kotake for the monetary donation, Mrs. Otsuka of Tanaka Farms for the golden beets, SOC for the eggs, and Lynn Chang for the origami paper for favors. Our next Senior Luncheon will be held on Monday, June 13th, so please join us for another opportunity to catch up with your friends and enjoy a tasty meal together.

- Our pop-up craft booth will continue to sell decorative cranes, scrubbies by Karen Nakagiri, jewelry, pot/pan protectors, and homemade jams from Kathy Ito on the following days in front of the Social Hall: May 22, June 5, and 12. We will also be holding a "Buy it Now" fundraiser in the fall so thank you for your continued support of our fundraisers!

-If you are interested in attending the Southern District Conference on June 25th hosted by OCBC, it's not too late to register. The registration fee for BWA members is \$17.50 plus \$12.00 for the optional bento. We are accepting applications for in-person and online sessions through June 17th.

-Our next BWA meeting will be held on Thursday, June 30th, at 7:00 pm and it will be a Zoom session.

## Highlights from the Sound of Music Performance – April 30, 2022

After two years of patiently waiting for the doors to open again, 17 attendees were more than delighted to finally attend the beloved Sound of Music matinée performance at the La Mirada Theatre. Masks were optional, but many of us felt better protected wearing one inside. We were mesmerized by the amazing vocals of the talented performers singing our favorite songs and for nearly three hours, we were whisked away to another place and time. After leaving the theatre, our group enjoyed a nice dinner at Panda Inn in La Palma where we could relax, laugh, and converse. It was a fun afternoon and we hope to plan more outings like this in the near future.



**Questions:** For general questions regarding BWA or its activities, BWA members may contact Lynn Black at [BWA@orangecountybuddhist.org](mailto:BWA@orangecountybuddhist.org)

In Gassho,  
Chris Nakamura



More photos of the BWA on page 11...

## Dharma School

A special thank you to Joanne Ishii and Chris Hirata for being our co-superintendents for the past THREE years. Last year about this time, they were counting the number of Sundays left in their term as superintendents. Then, from the kindness of their hearts... "true dana"... they offered to continue as superintendents until at least January and then extended to June. I had unexpectedly become a caregiver to my husband, Richard and my brother, Frank at the same time. It would have been a huge challenge to carry the role of superintendent during that time.

This past year has been a most unusually challenging year for our Dharma School due to the Covid pandemic. We found ourselves learning how to teach virtually, moving our supplies from the old classroom to the MPB classrooms, having high technology Wi-Fi capabilities and monitors put into place (thanks to Tessho Aoyama for his experience and perseverance) and establishing a hybrid system to teach Dharma School. With their guidance and the strong will of the Dharma School staff, we have succeeded quite well. My gratitude goes out to these two ladies to hold OCBC Dharma School together under these circumstances. Domo arigato with "gratitude". In gassho, Merry Hiroshima

### **Attendance**

It has been wonderful for many Dharma School children to once again see their friends and attend service and class. The interaction among the students has been so positive that it's unfortunate the end of the 2021-22 year is very near. The Dharma School teachers/assistants would like to extend a huge "THANK YOU" to the parents and students who feel that the Buddha, Dharma, and Sangha enriches their lives. We are very appreciative of all of your efforts.

**DS class dates: June 5 and June 12.**

### **DS students moving to the hondo for service**

Dharma School students are now permitted to sit with their DS classes and teachers in the hondo. Grade signs will be on the pews.

Momo Class parents can sit with their children. All other parents will sit in the back where it is not marked for DS.

After service, students will be dismissed by class.

Stay home if not feeling well or have any COVID like symptoms.

### **Ti Sarana Rites -- April 24, 2022**

We would like to formally welcome the following students

who participated in the Ti Sarana ceremony at which time they declared their wish to become a part of the Sangha and were presented with a montoshikisho: Connor Inanaga, Ryder Kobayashi, Megan Yao, Camden Yao, and Kenji Steimetz.

### **Hatsumairi (Infant presentation to the Buddha) – May 15, 2022**

What: an occasion for parents to present their children (36 months or younger) to the Buddha and Sangha, formally for the first time, so that they too can be embraced by the teachings of the Buddha. Merry Hiroshima and Janet Sakahara were the chairpersons for the ceremony. Congratulations and welcome to the following children and their parents and families:

**Alana Satomi Fujimura** and parents **Kyle/Cathy Fujimura**  
**Emi Sofia Bullara** and parents **Nick Bullara/Tamara Nakauchi**

**Evan Kai Romero** and parents **Ryan/Kim (Yoshihara) Romero**

**Hana Audrey Morikawa Sause** and parents **Brian/Tracie (Ono) Bacho**

**Auria Winter Parish** and parents **Richard/Caylin Paris**

### **Attention High School & College Graduates**

There is still a little bit of time to send names of high school or college graduates to be recognized for their achievements. Rev. Crane has submitted the information of graduating seniors in her class, but if you know of anyone else who is graduating, please send the following information as soon as possible to Merry Hiroshima at [jitosh23@gmail.com](mailto:jitosh23@gmail.com) or 714 271 3803: student's name, address, phone #, email address, indicate high school or college, name of school graduated from and degree earned from college.

### **Scrip Program**

Graduation, end-of-the-year, and Father's Day are upon us so please consider supporting our Dharma School by purchasing gift cards through our Scrip Program. Please take a look at the ad in this Korin newsletter for the many options available to purchase scrip and enjoy shopping from the comfort of your home.

Have a fun, relaxing, safe summer!

In gassho,

Gail Harada





## Dharma School Perfect Attendance Awards

We would like to recognize those students during 2019-2021 who achieved perfect attendance. Congratulations!!!

### 2019-2020:

**1 year pin:** Peter Shimogawa, Wyatt Mio, Ellie Lock, Ryan Nakagawa, Sarah Bui, Kenna Nakagawa, Casper Sahgal, Ryan Shimada, Nanami Sugimura, Gunner Verdin, Alyssa Ige, Matthew Nakagawa, Taryn Noda, Kyle Noda, Brianne Hanamoto

**2 year pin:** Kenji Chaisawasdi, Michael Morimoto

**3 year pin:** Akio Steimetz, Kiki Chaisawasdi, Kira Chaisawasdi, Erin Hayashida

**4 year pin:** Megan Hsieh, Travis Nakahira

**5 year pin:** Kenji Steimetz, Gabriel Garcia, Reina Yee, Jessica Fukui, Kathryn Nakahira, Diego Garcia, Avery Doami

**6 year pin:** Connor Inanaga, Satoshi Aoyama, Emma Wakabayashi, Kenna Kashima, Gwen Takagi, Alex Wakabayashi

**7 year pin:** Trevor Sasaki, Kohei Steimetz

**8 year pin:** Kent Inanaga, Sydney Osako, Natalie Osako

**9 year pin:** Justine Ueno, Analisa Togashi, Olivia Inanaga, Tesshin Aoyama, Carina Furumoto, Tyler Terada

**10 year pin:** Jeffrey Nishida, Stephanie Sarashina, Kyle Sasaki, Lauren Ueno, Shannon Ueno

**11 year pin:** Preston Sasaki, Kellie Yada

**12 year pin:** Kyle Futaba, Kenji Swun, Courtney Yada, Bradley Nishida, Ashley Omiya, Chandler Takeuchi

**13 year pin:** Jin Swun

### 2021:

**1 year pin:** Addy Yao, Malia Fujimura, Mason Nguyen, Emma Fujimura, Ryland Yao, Morgan Marasigan, Melanie Morimoto, Grant Nguyen, Eloise Shimogawa, Camden Yao, Emma Hirotsu, Kenzi Nawa, Wesley Okino, Ethan Shimogawa, Brayden Yao, Terri Yoshida, Kylie Sato, Sean Sato, Kelsey Ikemoto, Braden Nawa, Mikaela Nguyen, Kailey Nishi, Tamlyn Yoshida, Jaydon Yuki, Kailyn Kumagawa, Katie Gomez

**2 year pin:** Peter Shimogawa, Ellie Lock, Wyatt Mio, Grant Lock, Kasper Sahgal, Alyssa Ige

**3 year pin:** Kenji Chaisawasdi, Michael Morimoto

**4 year pin:** Akio Steimetz, Ryder Kobayashi, Kiki Chaisawasdi, Kira Chaisawasdi, Erin Hayashida

**5 year pin:** Megan Hsieh

**6 year pin:** Kenji Steimetz, Gabriel Garcia, Diego Garcia, Reina Yee, Kathryn Nakahira, Avery Doami

**7 year pin:** Connor Inanaga, Satoshi Aoyama, Emma Wakabayashi, Alex Wakabayashi

**8 year pin:** Trevor Sasaki, Kohei Steimetz

**9 year pin:** Kent Inanaga, Sydney Osako

**10 year pin:** Justine Ueno, Tesshin Aoyama, Analisa Togashi, Carina Furumoto, Tyler Terada

**11 year pin:** Kyle Sasaki, Lauren Ueno, Shannon Ueno

**12 year pin:** Preston Sasaki

**13 year pin:** Kyle Futaba, Courtney Yada, Bradley Nishida, Ashley Omiya, Chandler Takeuchi

**14 year pin:** Jin Swun

## Project Kokoro News

### CA Science Center Excursion **7/28/22**

Save the date! For a bus trip to experience the ancient city of Angkor in a groundbreaking movie *Angkor 3D: The Lost Empire of Cambodia*. With 3D glasses you will experience an adventure on a giant screen that will unveil the mysteries behind the lost jewel of Cambodia. Over 120 ancient artifacts will be part of the walk-thru exhibit. Flyers for our "Welcome Back" event will be emailed to PK Members and available in the next Korin. For more information contact Diana Ono, [dianaocbc@gmail.com](mailto:dianaocbc@gmail.com)

If you would like to become a PK Senior Member or would like more membership information, contact either of the following co-presidents:

Stacey Suzuki: [staceysuzuki@yahoo.com](mailto:staceysuzuki@yahoo.com)

Chris Hirata: [cthirata@gmail.com](mailto:cthirata@gmail.com)

### Team Scattergories Game **June 20**

Next scheduled game will be Monday, June 20<sup>th</sup> but subject to availability of Team Leaders. Please contact Betty to confirm the date and register for a Zoom link. Game begins at 10am – 11am, log-on time is 9:50am.

Betty Ann Nagami: [betnag3s@me.com](mailto:betnag3s@me.com)

### PK Craft Club

PK Crafts has resumed on Wednesday morning in the OCBC Social Hall. Please contact Dorothy Matsuoka for more information: [dcmatsuoka@aol.com](mailto:dcmatsuoka@aol.com) or Rumi Nakatani: [rumiko@sbcglobal.net](mailto:rumiko@sbcglobal.net)

### PK Craft On-Line Boutique

There are many great items available for purchase at the on-line boutique. Use the link below to access the site and make purchases:

<https://www.orangecountybuddhist.org/pkstore>

If you have questions regarding items for sale, pick-up procedure, or other topics please send questions to:

[ocbcprojectkokoro@gmail.com](mailto:ocbcprojectkokoro@gmail.com)

In gassho,  
Neddie Bokosky



## ABA NEWS

We all know that our actions have consequences. Some actions have expected consequences. Feeling ill if you eat too much is expected. Failing a test if you don't study is expected. For some actions, you may never know the consequences. If you picked up a marble on the ground, you may have unknowingly prevented the person behind you from falling. Then, there are the actions, for which the consequences are truly surprising and unexpected.

Since the pandemic, I have painted rocks and put them out near the street for people to keep or to share. From such a simple action, my rocks have surprisingly brought all sorts of people to my door or driveway.

- 1: A neighbor left me \$25 on my porch so that I can buy more paint for my rocks.
- 2: A middle schooler new to the neighborhood rang my doorbell to thank me.
- 3: A man in a big truck yelled out his window that he left me some unpainted rocks for me to work on.
- 4: Another neighbor came to my door concerned about my well-being when the "rock chair" had been empty for a while.
- 5: A family walking with their triplets in strollers, told me that they intentionally make my house a destination on their walks.
- 6: Someone named Emma left me a note saying she likes my rocks.

See what I mean? All from a few painted rocks! Imagine all the wonderful consequences you might experience if you do something new.... like joining ABA!

Speaking of joining ABA, we thank Edie Gulrich for her many years of service as our Membership Chair. The organization and record keeping required of this position can be truly challenging, and we owe a debt of gratitude to Edie. We are also grateful to Julie Saito for volunteering to fill this important position. She is eagerly awaiting your request to join! :) And speaking of actions which bring positive consequences, we thank Tracy Okubo for her idea of using foil liners for portion and presentation control of the cooked chicken for the Hanamatsuri obentos. Hoping all of you experience some surprisingly wonderful consequences for your actions!

With Gassho,  
Jeanne Kumagai



## Daion Taiko

After 2 years of no practice and (outside) performances, we actually did 2 outside performances in one weekend, plus the two at Hanamatsuri. We are looking forward to more of that. On 4/30, our Girl Scout taiko players got to perform at the 1<sup>st</sup> Annual GSOC Spring Fling. The next morning, we took part in Bandai Namco's Welcome to the Community event at the Spectrum. It was a great time for all.



As much fun as that was, we're all back at work preparing for Obon and learning more songs to share with you. Only a few more weeks to go, but we've very excited. See you all there!

### Upcoming Events

Chicken Salad prep 7/8 & 7/15  
Obon 7/16-17

In Gassho,  
Daryl Doami

## Sangha Teens

Sangha Teens has been busy planning and meeting up for the end of the year mixer! Since Hanamatsuri, we have had many fun in-person and virtual meetings! The parents and cabinet have been putting together a wonderful end of the year mixer, inviting other temples! Get ready for summer and lots of fun!

In Gassho,  
Justine Ueno

**Jr. YBA**

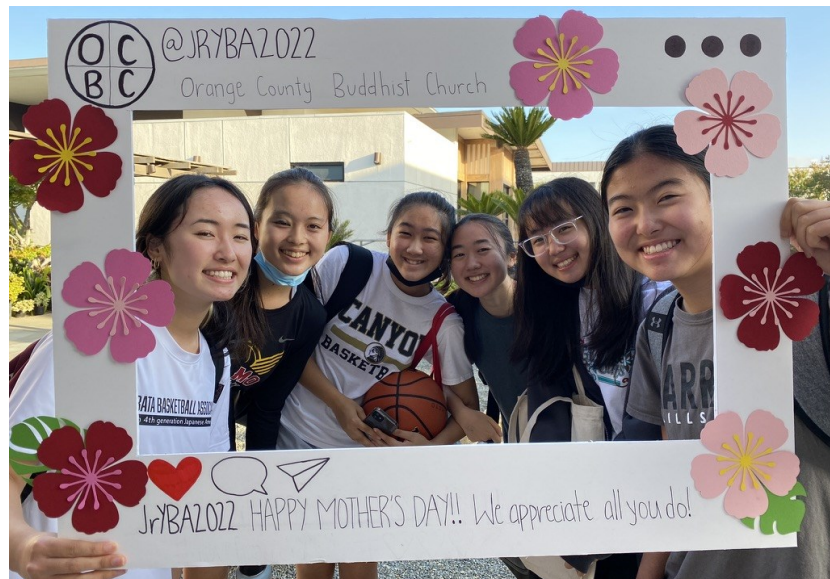
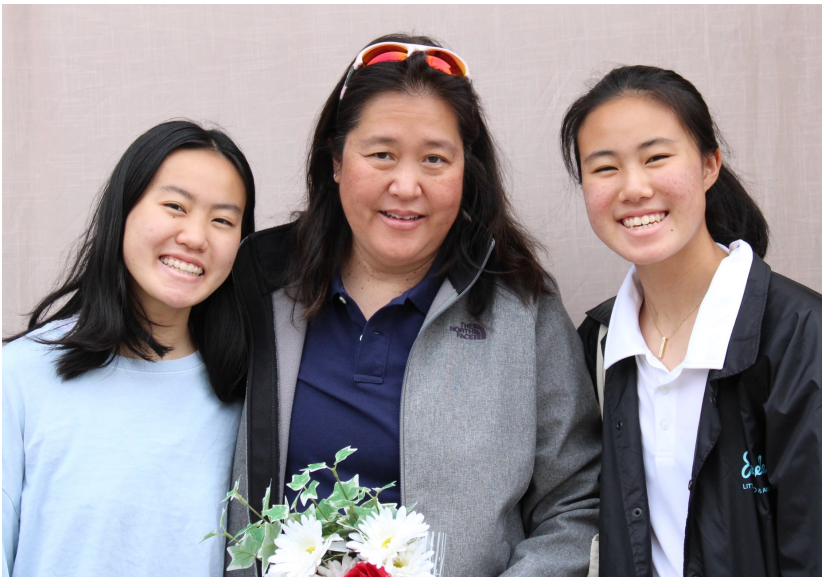
Hello everyone! We hope all is well. On April 16th, we had our Hanamatsuri Festival at OCBC, and many Jr. Y members came and helped out! We ran many of the game booths, and were really happy to see people in-person again. Congratulations to Carina Furumoto, one of our members, who won the art contest! We also had some members attend the Buddhist Church Association (BCA) Summit where members and advisors discussed challenges they faced from attempting to maintain engagement with Zoom events. The attendees varied from Southern District and some were even from out of state! We attended Seminar 2, with the theme of "Household Hanamatsuri" over Zoom. It was focused on how to practice aspects of Hanamatsuri at home. Our members also wrote fun letters alongside our videos on living in America and the congratulatory message we sent to the Kyoto girls.

For Mother's Day, we celebrated our mothers at service! Our members submitted photos with our mothers that were presented during the service. Additionally, we had a photobooth available for cute photos and mochi was distributed. We wanted to show our appreciation and love for all that our mothers do for us.

Lastly, we wanted to congratulate our graduating

seniors. We have our Co-Presidents, Ashley Mauldin (Canyon High), and Taryn Noda (Cypress High). We also have Natalie Osako (Beckman High), Wyatt Hamabe (La Habra High), Carson Kita (Irvine High), and Scott Wong (Kennedy High). Congratulations!! We know we will definitely miss you all. We wish you good luck in college!

In Gassho,  
Alyssa Ige  
OCBC Jr. YBA Publicity





## In Memoriam

The Orange County Buddhist Church wishes to express its deepest sympathies and condolence to the families of the late:

***Jo Ann Kajiwara***  
***Raymond Takashi Imahara***

May the family members find solace and comfort in the infinite compassion of Amida Buddha

**Namu Amida Butsu**

## Services Conducted

### April

23 Mitzie Tanizawa, 1 Year Memorial Service  
23 George Taniguchi, 1 Year Memorial Service  
30 Jo Ann Kajiwara, Funeral Service

### May

5 Raymond Takashi Imahara, Funeral and Burial Service  
12 Kelly Michi Iriye, Memorial Service  
14 Fumi Nakano, 7 Year Memorial Service  
14 John Nakano, 25 Year Memorial Service



## Tomodachi Bento Project (TBP) Volunteers Needed

“Before I received bentos, I did not have any Japanese food and really missed it. I enjoy the bentos and can usually eat only half and have the other half for another meal.” “ My volunteer is so kind and so sweet. She listens to all my problems.” “ I am happy when it is a delivery day. I know I will see someone who cares and takes the time to make me feel good.” “ Having TBP visits make me happier because it’s nice that someone is thinking of me.” “We look forward to seeing the TBP volunteers. Their cheeriness lifted our spirits.” “The visits reassured us that we are not alone when facing the covid shut down.”

The above quotes are from some of the TBP clients which expresses their appreciation and benefits of the program. The purpose and mission of the Tomodachi Bento Project is:

- To provide Japanese and Asian-inspired bento lunches twice a month to homebound Japanese and Japanese American seniors, 65 and older in Orange County.
- To provide visitations with seniors to reduce isolation.
- To provide information/connections to community and health services.

Tomodachi Bento Project is a volunteer organized and operated program sponsored by and based at OCBC through generous grants from Keiro, City of Hope, and the Red String Foundation.

**VOLUNTEERS ARE NEEDED** as drivers to deliver the bentos and to assist with meal preparations. All volunteers must complete a volunteer application and attend a mandatory orientation. If you are interested in becoming a volunteer and making a difference in the lives of homebound Orange County seniors, please contact [tomodachi.bento@orangecountybuddhist.org](mailto:tomodachi.bento@orangecountybuddhist.org) or call the OCBC office at 714-827-9590. Thank you for your support.

## ACKNOWLEDGMENTS

The Orange County Buddhist Church gratefully acknowledges the following for their very generous donations, received and recorded from April 18, 2022 through May 15, 2022.

### Shotsuki Hoyo Donations

Babcock, Jeanne Sadakane	Chronley, Karen/Michael
Fujii, Craig/Janet	Fujishige, Nancy
Hamada, Ronald	Hanano, Dean/Michele
Hanano, Russell	Ishii, Dennis M. (2)
Iwakoshi, Misako	Iwamura, Jane
Kaneshige, Masae	Kim, June Yaeko
Konishi, Richard/Barbara	Korin, Mitsuko
Koyama, Hideyo	Minner, William/Sandra
Nakagiri, Howard/Karen	Nakano, Ronald/Jean
Nakawaki, Beverly K.	Nakawaki, Fushio/Yoshiko
Noguchi, Hidetaka/Setsuko	Nomoto, Teruyo
Oshiro, Gloria Okasako	Rozanski, Robert/ Tadokoro, Gayle
Sakahara, Bill/Janet	Sakahara, Ronald/Annie
Sato, Janice	Sawada, Howard/Mika
Schaetzl, Leinette	Seki, Ed/Thelma
Shigetomi, Candace	Shimomura, Rui
Shimozono, Jeanie	Sueda, Michiko (2)
Takemoto, Dale/Kathleen	Tanaka, Gordon
Tanioka, Kevin/Jo Ann	Tomooka, Charlotte
Tomooka, Leigh Ann/Fu, Johnny	Turner, Rev Jon/Linda
Tomooka, Roy	Yamamoto, Susan
Yamada, Julie	



### Nokotsudo Maintenance Donations

Anonymous	Doami, Koko
Hanano, Dean/Michele	Morris, Sirima
Saito, Toshiko	Tanaka, Gordon
Turner, Rev Jon/Linda	

### Orei to the Church

Imahara, Keiko	Kajiwara, Laurie
Konishi, Richard/Barbara	Kurasaki, Jean M.
Mizusawa, Steven/Jenny	Tanizawa, Richard/Carol

### Hanamatsuri Service Donations Add'l

Crane, Ellen/Tom	Hayashida, Neal
Hori, Susan	Ishihara, Fred/Dorothy
Kato, Edward/Joyce	Kusano, Kirk/Gail
Nakagawa, Maurice	Ogawa, Glen/Lynda
Okinishi, Jan Y.	Shoda, Dan/Jan
Wada, Robert	

### Hanamatsuri 2021 Special Donations Add'l

Arisue, Allen/Janice	Hori, Susan
Koga, Irene	Nakagawa, Maurice
Okinishi, Jan Y.	Osako, Tilden/Lisa
Sakioka Wholesale Nursery, Inc.	
Umehira, Howard/Joann	Wada, Robert
Yee, Clifford/Megumi	

### Special or Miscellaneous Donations

BCA Endowment Fund - Dana Program	
Osako, Tilden/Lisa	Sugimoto, Steve/Carole
Garcia, Joe/Taborga Marcia	Hiroshima, Richard/Merry
Hirouji, Jeffery/Laurel	Iwata, Kay Sakuye
Le, Yen K.	Lock, Austen Eagle Project
Nishimura, Rodney/Marion	Oishi, Rickio/Dolly
Okinishi, Jan Y. (2)	Payne, Akiko
Pollard, James/Hirohama, Janis	
Takagi, Carol/Noboru	Treseder, Kathleen
Wakabayashi, Edwin/Lori	Yao, Danny (2)

### In Memory of Mr. Jeff Folick

Ito Farms, Inc.

### In Memory of Mr. & Mrs. Shigeki Kashima & Mr. & Mrs. Fred S. Sasaki

Kashima, Gladys K.

### In Memory of Mr. Dennis & Mrs. Ethel Okada

Suzuki, Ronald/Kyoko

### Hatsumairi Donations

Fujimura, Kay/Mary Jane	Ono, Russell/Diana
-------------------------	--------------------

### Ohigan Service Donations Add'l

Kato, Edward/Joyce

## ACKNOWLEDGMENTS

**Gotan-e Service Donations**

Anwyl, Janet	Arima, Janet/Chase, Steve
Black, Michael/Lynn	Doami, Koko
Fujimoto, Paul/Miyuki	Fujimura, Kay/Mary Jane
Fujita, Joyce	Fukino, Helen Hayami
Fusato, David/Toshiko	Hayashida, Neal
Hayata, Tomoaki/Dianne	Hide, Cherry
Hirata, Yukiko	Hirayama, Tsutomu Bud
Inafuku, Nancy	Inokuchi, Laurence/June
Ishibashi, Alan/Linda	Iwakoshi, Misako
Jimenez, Jerry	Kamimura, Keith/Noreen
Kaneko, Dan/Noriko	Kano, Yorie
Katsuda, Fred/Jill	Katsumoto, Kaiji
Kawakami, Sharon	Kawamura, Hideo/Jane
Kimura, Masao	King, Earl/Takeuchi, Irene
Kotake, Janet Yasuko	Kubotsu, Daryl
Kurai, Noel/Judy	Kuramoto, Richard/ Charlene
Kuroki, Ritsuko	Kusumi, Shigeki /Sachiko
Maruyama, Alan/Rene	Matsumoto, Shizuko M.
Matsuo, Roy/Masako	Matsushita, Dick/Yoshie
Muramoto, Karen	Nakagawa, Maurice
Nakamura, Albert/Loretta	Nakamura, David/Chris
Nakauchi, Steven/Linda	Nakayama, Mary Y.
Nishimoto, Kazuko	Noguchi, Hidetaka/Setsuko
Oishi, Rickio/Dolly	Okada, Thomas/Loreen
Onishi, Roy/Frances	Osako, Michiko
Osako, Tilden/Lisa	Ota, Atsuko/Gene
Ruiz, Patricia	Sakahara, Bill/Janet
Sakakura, Michiko	Sarashina, Junji/Kiyoko
Sawada, Howard/Mika	Sawada, Masako
Shigenaga, Winston/ Ruth	Sunada, John/Mary
Suzuki, Kent/Nancy	Suzuki, Ronald/Kyoko
Tanaka, Fred/Yuriko	Togashi, Sueko
Tomiyama, Alan/Akiko	Tsujimoto, Shoko
Viloria, Louise	Watanabe, Netty/Paul
Yamamoto, Laura/Stan	Yamamoto, Susan
Yamasaki, Betty	

**Osaisen Donations**

Anonymous	Kato, Edward/Joyce
Maxson, John Rick/Yamashita, Viki	
Suzuki, Ronald/Kyoko	

thank you

# 光輪 六月号

## 金子みすゞの世界

### 見えないものへの眼差し

先日の親鸞聖人さまのお誕生日をお祝いする「降誕会法要」には多くのお参りをいただき、ありがとうございます。来年2023年には京都にある本山で親鸞聖人御誕生850年・立教開宗800年をお祝いする特別法要が営まれます。また、同時に世界婦人会が開催され、昨年からBWA会長のリン・ブラックスさんを中心に日本行き旅行の計画が着々と進められています。コロナが収まって、どうか無事に旅行が出来るように念じています。

6月25日(土)には南加仏教徒大会が当寺院で行われます。対面あるいはズームでの参加となります。基調講演には前総長である梅津広道先生をお迎えして、「平和・協調・共生」をテーマに日英両語でお話しいただきます。このテーマは梅津先生が10年程前に国連で初めての仏教徒としてスピーチされたものをお願い起されて現代の問題を織り交ぜた内容となる予定です。多くの方々のご参加をお待ちします。

4月末にハワイ・カワイ島主催の念仏セミナーでお話をする機会をいただきました。「女

性と仏教」というテーマで、お釈迦さまの時代から現代まで、いかに女性が仏教や浄土真宗の発展に貢献してきたかについて、時代の流れのなかでお話しました。そのなかで話した金子みすゞさんについて今月はお話ししましょう。

金子みすゞは1903年に現在の山口県長門に生まれた大正時代末期から昭和初期にかけて活躍した児童文学作家です。本名は金子テルといい、地元の本屋の娘として大きくなりました。短い生涯



であつたみすゞですが、多くの詩を残しています。代表作には「大魚」「私と小鳥と鈴」「こだまでしょうか」などがあります。

### 「私と小鳥と鈴と」

私が両手をひろげても、  
お空はちつとも飛べないが  
飛べる小鳥は私のやうに、  
地面を速くは走れない。

私がかからだをゆすつても、  
きれいな音は出ないけど、  
あの鳴る鈴は私のやうに  
たくさんな唄は知らないよ。

鈴と、小鳥と、それから私、  
みんなちがつて、みんないい。



生家跡に建てられた  
金子みすゞ記念館

「大漁(たいりょう)」  
朝焼小焼(あさやけこやけ)だ  
大漁(たいりょう)だ。  
大羽鰻(おおばいわし)の大漁だ。  
浜(はま)はまつりのようだけれど  
海のなかでは何万(なんまん)の  
鰻(いわし)のとむらいするだろう。  
いかがでしょうか。私たち大人が見えない世界を弱者の視点で描かれたみすゞの世界が広がります。小鳥のように飛べない私、鈴のようにリンリンと鳴らない私だけれど、私は地面を走れるし、多くの唄を知っている。みんな違って、みんな良いという寛大な思いが心を和ませてくれます。イワシを弔(とむら)う心も当たり前と見過ごしてしまう出来事への新しい発見といえるでしょう。仏さまも見えないけれど、ちゃんとおられるのです。みすゞの詩には忘れたものを思い起こしてくれる不思議な力がありますね。

南無阿弥陀仏 ワンドラ 睦



## ❖ 祥月法要について

祥月法要は本堂で対面法要、あるいはオンライン参加となります。ご参加ご希望の方（対面参加または、YouTube ライブストリーム参加）は、お寺のウェブサイトにあるグループ・フォームを記入して送信ください。こちらからリンクを送信します。なお、対面による参加者はマスク着用が必要となります。往生された方のお名前を示しますので故人や家族の個人情報を守るため、レコーディングはされません。

## ❖ 六月祥月法要

4日（土）午後4時30分より本堂にてお勤めします。

- ・ 日本語法話・・・ワンドラ先生
- ・ 英語法話・・・ターナー先生

## ❖ 七月祥月法要

9日（土）午後4時30分より本堂にてお勤めします。

- ・ 日本語法話・・・ワンドラ先生
- ・ 英語法話・・・ターナー先生

## ❖ 「お盆法要」のご案内

- ・ 7月10日（日）午前10時

ご講師は、西LA寺院の高田興芳（たかたこうほう）先生をお迎えして、日本語・英語によるご法話をいただく予定です。法要は対面で行われ、先生のお話は事前録画となります。YouTube（でも）覧になれます。

## ❖ 「初盆法要」

7月10日（日）午後1時より本堂で行う予定です。この一年のうちで（往生され、当寺院で葬儀をされた家庭には後日ご案内をします。なお、他の仏教会・地方などでご葬儀をされ、当仏教会で『初盆法要』をお勤めされたい方は、7月2日（土）までに故人のご法名を添えて、オフィスまでお申し込みください。当日用のご法名カードをご用意いたします。「初盆法要」のYouTube 発信に関しては後日ご案内いたします。

## ❖ 「お盆祭り」のお知らせ

今年の「お盆祭り」は7月16・17日を予定しています。参加ご希望の方は、英語欄のフレイヤーにありますQRコードを使用して登録なさってください。

## ❖ オレンジ郡仏教会の再開予定

オミクロン異種の感染状況が改善され、現在、日曜礼拝にはワクチン接種完了者150名の参加が可能となりました。ご質問の際は [hello@orangecountybuddhist.org](mailto:hello@orangecountybuddhist.org) にお問い合わせください。

## ❖ 納骨堂へのお参り

納骨堂へのお参りを希望される方は、予約のためにお寺のウェブサイトにあるグー

ル・フォームを記入して送ってくださいるか、オフィス(714-827-9590)へご連絡ください。

## 婦人会だより



\*この2ヶ月新鮮に感じられます。かなりの間離れていたあと4月に行われた花祭りは皆さんを再度繋げるきっかけとなりました。マスクをして、隣同士に座って私達の恒例の料理を作りながら楽しく会話を楽しむことができました。この「新しい普通」について理解するにはまだ時間がかかると思われるですが、私達が健康であるということ、また今年の花祭りを成功に導いただけでなく、みんなで楽しむことができたお祭りでした。素晴らしいサンガの方々に感謝するばかりです。婦人会から特にお寿司としてワンタンのチニアソーとしてボランテニアの方々、掃除や数々の仕事を分配そして指導などで長い時間費やしていただき誠にありがとうございます。

\*婦人会の新しいメンバーの方々、松岡ドロシーさんと貞金アンさんが新しく婦人会に入会されました。お会いできるのを楽しみにしております。

\*5月9日（月）に22人のメンバーとゲストの方々がふりかけサーモン、ズキニの炒め物卵、ブロッコリーとビーツのサラダのお弁当を楽しみました。今月は神武や

す子さんと野口秀隆さんのお誕生日をお祝いしました。山西アイリーンさん、中谷ルミさん、中山メアリーさん、更科清子さん、神武やす子さんからはお金の寄付を頂き、田中農園の大塚さんからはゴールドデンビーツ、SOCからは卵を、チャングリンさんからはフェイバーの折り紙を寄付いただきました。誠にありがとうございました。次回、次回のシニアランチオンは6月13日(月)お友達との近状報告そして美味しいお弁当を楽しむことができる機会です。ぜひご参加ください！

\*ポップアップクラフトブースでは、5月22日、6月5日、12日に折鶴、スクラビ―、ジュエリー、鍋つかみ、伊藤キャシーさんの自家製ジャムをソーシャルホール前で引き続き販売します。また、秋にはオンラインオークションにて「今購入」ファンドレイジングを行います。皆さまのご協力をお願いします。

\*6月25日のSD仏教徒コンファレンスに参加希望の方はまだ間に合います。OCBWAメンバーは17.5ドル。希望される方は12ドルのお弁当を加えてください。6月17日まで申し込みをオンラインあるいはインパーソンで受け付けます。

\*次回のBWAミーティングは、6月30日ズームで7時より開催されます。

サウンドオブミュージック・ミュージカルのハイライト

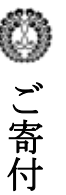
2年間辛抱強く待ったあと、やっとラミラダ劇場でサウンドオブミュージックのミュージカルに17名参加いたしました。マスクは任意で着用でしたが、わたしたちのほとんどの参加者はマスクをした方が良いと感じ着用してました。ほとんど3時間のあいだ素晴らしいボーカルと演技に圧倒され、まるで違う時代と時間にいるような気にさせられました。その後、ラパーマのパンダインにて夕食を食べて、笑いと楽しい会話でリラックした午後を過ごすことができました。また近いうちにこういったアウトティングを計画したいと思います。



婦人会あるいは婦人会のアクティビティに關してのご質問がありましたら、ブラック・リン会長までご連絡ください。

E-mailは [BWA@orangecountybuddhist.org](mailto:BWA@orangecountybuddhist.org) です。

合掌 中村クリス



寄付

(2022年4月18日〜2022年5月15日までに御寄付戴きましたご芳名)

### 「祥月法要」

「祥月」法要にご寄付戴きました方々のお名前は、英語欄のページをご覧くださいませ。

合計 3, 871ドル

### 「降誕会法要」

さる5月15日に営みました「降誕会」法要にご寄付戴きました方々のお名前は、英語欄のページをご覧くださいませ。

合計 3, 040ドル

### 「納骨堂」

ご寄付ご芳名です。(敬称略)

匿名

土網 康子

花野 デイーン・ミッシェル

モリス シリマ

斉藤 俊子

田中 ゴードン

ターナー ジョン・リンダ

合計 1, 150ドル

「仏教会にお礼」

「ご寄付ご芳名です。(敬称略)  
今原 けいこ

カジワラ ローリー

小西 バーバラ・リック

クラサキ ジーン

水沢 スティーブン・ジェニー

谷沢 リチャード・キャロル

合計 1, 250ドル

『お彼岸』法要 (追加分)

『お彼岸』法要にご寄付戴きました方  
のお名前です。(追加分・敬称略)

加藤 エドワード・ジョイス

「花祭り法要」 (追加分)

「花祭り」法要にご寄付戴きました  
方々のお名前は、英語欄のページをご覧  
下さいませ。

合計 1, 180ドル

「花祭り特別寄付」 (追加分)

大勢の方にご寄付を戴き心より感謝  
いたします。ご寄付戴きました方々のお  
名前は、英語欄のページをご覧ください  
ませ。

合計 1, 550ドル

「初参り法要」

「さる5月15日に営みました「初参り法要」  
にご寄付戴きました方のご芳名です。(敬称  
略)

藤村 ケイ・メリー ジェイン

小野 ラッセル・ダイアナ

合計 200ドル

「仏教会に特別寄付」

ご芳名です。(敬称略)

BCAダーナ プログラム

大迫 テイルデン・リサ

杉本 スティーブ・キャロル

ガルシア ジョー・

タボーガ マルシア

広島 リチャード・メリー

ヒロウジ ジェフリー・ローレル

イワタ ケイ サクエ

リー イェン

ロック オースティン

西村 ロドニー・マリオン

大石 リキオ・ドーリー

オキニシ ジャン (2)

ペイン アキコ

ポラード ジェームス・

ヒロハマ ジャニス

高木 キャロル・ノボル

トレセダー キャサリーン

若林 エドウィン・ローリー

ヤオ ダニー

フォーリック ジェフ様への追悼

伊藤 ファームス

カシマ シゲキご夫妻・

ササキ フレッドご夫妻への追悼

カシマ グラデイス

岡田 デニス・エッセル様への追悼

鈴木 ロナルド・キョウ子

合計 11, 333ドル

匿名

加藤 エドワード・ジョイス

マックスソン リック・山下ヴィッキー

鈴木 ロナルド・キョウ子

「お賽銭」

ご寄付です。(敬称略)

合計 1, 048ドル

故かじわら ジョアン

故今原 レイモンド 孝

仏教会一同、心よりお悔やみを申し上げます。

2022年4月25日往生

2022年2月22日往生

2022年2月22日往生

2022年4月25日往生

南無阿弥陀仏

南無阿弥陀仏

南無阿弥陀仏

南無阿弥陀仏

南無阿弥陀仏

南無阿弥陀仏



# YOU'RE JUST OUR TYPE



Michael Chu, platelet donor



## ORANGE COUNTY BUDDHIST CHURCH IS HOSTING A CITY OF HOPE COMMUNITY BLOOD DRIVE.

**Sunday, June 5, 2022**  
**9 a.m. to 2 p.m.**

909 S. Dale Ave., Anaheim, CA 92804  
City of Hope's bloodmobile will be located in the main parking lot.

**APPOINTMENTS ARE NECESSARY.**  
To schedule your donation, please visit [iDonateBlood4Hope.org](http://iDonateBlood4Hope.org) and enter sponsor code **OCBA**, or call **626-218-7171**.

**Donors must:**

- Bring a valid photo ID.
- Be in good health — no COVID-19, cold or flu-like symptoms.
- Wear a face mask at all times.
- Eat a healthy meal/snack and drink plenty of water before donating. Hydration is important!

**Vaccination is required in order to donate.**  
**Donating is an essential part of patient care.**

SCAN ME



Get social with our Blood Donor Center!  
[@CityofHopeBDC](https://www.instagram.com/CityofHopeBDC)



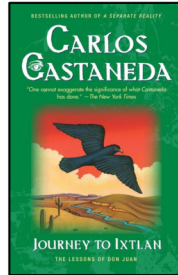
# WELCOME TO THE BEC'S BOOK CLUB

TUESDAY, JUNE 14, 2022

FEATURED BOOK:

**Journey to Ixtlan: The Lessons of Don Juan (Part 2)**

By Carlos Castaneda



TUESDAY, JULY 12, 2022

FEATURED BOOK:

**A Cloud Never Dies: A Documentary**

We will watch together



TIME: 6:00 – 7:30pm PLACE: Online Zoom Meeting TBA

To register for Zoom meetings either click on QR code or open camera on cell phone, focus on QR code then tap link at top of screen then fill out Google form.



For more information, please visit [orangecountybuddhist.org/bec](http://orangecountybuddhist.org/bec)



BUDDHIST EDUCATION CENTER  
Orange County Buddhist Church 909 South Dale Ave.  
Anaheim, CA 92804



OCBC's WEEKLY WHEEL PODCAST IS HERE!

THE WEEKLY WHEEL PODCAST WILL BRING THE DHARMA DIRECTLY TO YOUR FAVORITE PODCAST PLAYER!

- MEDITATION
- CHANTING
- DHARMA MESSAGE
- SPECIAL TOPICS & DISCUSSIONS

YOU CAN FIND THE WEEKLY WHEEL ONLINE AT:



APPLE PODCASTS

ITUNES PODCASTS



GOOGLE PODCASTS



SPOTIFY PODCASTS



SOUND CLOUD

WEBSITE: [SoundCloud.com/weeklywheel](http://SoundCloud.com/weeklywheel)

E-MAIL: [WeeklyWheel@OCBuddhist.org](mailto:WeeklyWheel@OCBuddhist.org)

*Private Event for OCBC Sangha, Families & Affiliates*

orange county buddhist church

# OBOON

food ~ fun ~ games ~ odori ~ raffle ~ taiko ~ boutique ~ take-out

July 16, Saturday

3:00 PM - 8:00 PM

July 17, Sunday

3:00 pm - 8:00 PM

Taiko @ 6:00 PM

Bon Odori Dancing

@ 6:30 PM - 8:00 PM

You must pre-register to attend  
Limited attendance per day  
Click [here](#) to register



Orange County Buddhist Church 909 S. Dale Ave., Anaheim, CA 92804

Tel. 714-827-9590 • [www.orangecountybuddhist.org](http://www.orangecountybuddhist.org)

Follow Us



**Want faster, easier membership? Visit [www.OrangeCountyBuddhist.org](http://www.OrangeCountyBuddhist.org)**



## 2022 OCBC MEMBERSHIP FORM

Please complete the following form to apply for Membership.

Note: OCBC Membership is January - December

**STEP 1: MEMBERSHIP LEVEL**

Level	Explanation	Individual	Family	
<b>Young Adult</b>	Members 18-30 yrs. old	<input type="checkbox"/> \$60		<b>Annual Dues</b>
<b>Introductory</b>	First time new members over 30 yrs. old (Initial Year)	<input type="checkbox"/> \$120	<input type="checkbox"/> \$240	
<b>Seniors</b>	Members 85 years or older	<input type="checkbox"/> \$156	<input type="checkbox"/> \$312	
<b>Sustaining</b>	Current members	<input type="checkbox"/> \$240	<input type="checkbox"/> \$480	
<b>Kansha</b>	Special membership option	<input type="checkbox"/> \$500	<input type="checkbox"/> \$1,000	

Membership can be also remitted, quarterly, semi-annually, or annually  
(See Bottom Below)

**Young Adult**

OCBC members between 18-30 years of age.

**Introductory**

New First Time OCBC members (singles over 30 years of age and families). Honored for the 1st Initial year.

**Sustaining**

Current/Ongoing members of OCBC. Returning Introductory Members.

**Kansha**

Special membership opportunity to provide additional financial support to OCBC. Long time supporters of OCBC who are 85 years old and over.

**Individual**

- Membership for single (individual) adult.
- Includes One Adult and dependent children under the age of 25

**Family**

- Membership for adult couples
- Includes Two Adults and dependent children under the age of 25

**Seniors**

**STEP 2: MEMBER INFORMATION**

\*Please provide email so that we may email you your receipt

Name \_\_\_\_\_ [ ] Address changed [ ] Membership changed

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone Home: \_\_\_\_\_ Cell: \_\_\_\_\_

Email \_\_\_\_\_

**Family Membership Information**

Spouse Name \_\_\_\_\_

Spouse Phone \_\_\_\_\_ Cell: \_\_\_\_\_

Email \_\_\_\_\_

Child Name \_\_\_\_\_

Child Name \_\_\_\_\_

Child Name \_\_\_\_\_

**Emergency Contact**

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

**For Office Use Only:**

Received by: \_\_\_\_\_

Quick-Book Entry by: \_\_\_\_\_

Database Entry by: \_\_\_\_\_

BCA Entry by: \_\_\_\_\_

Date: \_\_\_\_\_

Date: \_\_\_\_\_

Date: \_\_\_\_\_

Date: \_\_\_\_\_

**Regular reminder notices will not be sent to those who pay semi-annually, quarterly or monthly**

**STEP 3: MAIL**

Send membership form and check to:

Mark or note on your check:

Quarterly    Semi-Annually    Annually

**Orange County Buddhist Church**  
 909 South Dale Avenue  
 Anaheim, CA 92804

**Method of Payment:**  
 Check No. \_\_\_\_\_ (Make check payable to OCBC)  
 Credit card (go to [OCBuddhist.org](http://OCBuddhist.org))

**Want faster, easier membership? Visit [www.OrangeCountyBuddhist.org](http://www.OrangeCountyBuddhist.org)**

Calendar Subject to Change! Please check our website. For all **ONLINE** services please log on to [www.orangecountybuddhist.org](http://www.orangecountybuddhist.org) and follow the links.

日 SUN	月 MON	火 TUE	水 WED	木 THU	金 FRI	土 SAT
<b>MAY 29</b> No Mindfulness or Family Services No Adult Discussion  MEMORIAL DAY OBSERVANCE	<b>30</b> <b>Memorial Day Service</b> 9:40 AM OCBC  <b>Cemetery Visitations</b> 9:00 AM to 1:45 PM Schedule in Korin and on OCBC Website  <b>Nokotsudo Visitation</b> 9:00 AM to 1:00 PM By appointment only	<b>31</b> <u>OFFICE CLOSED</u>	<b>1</b> 7:00 PM – Zoom Mindfulness Service	<b>2</b>	<b>3</b>	<b>4</b> Hybrid (In Person/Online) 4:30 PM Shotsuki Hoyo (Monthly Memorial Service)
<b>5</b> 8:30 AM – 瞑想 Mindfulness Service (in person) 10:00 AM – 家族礼拝 <b>Family Service</b> Hybrid (In Person/Online) 11:00 AM – Adult Discussion Dharma School (In person)  9:00 AM to 2:00 PM – Blood Drive	<b>6</b>	<b>7</b> <u>OFFICE CLOSED</u>	<b>8</b> 7:00 PM – Zoom Mindfulness Service	<b>9</b>	<b>10</b>	<b>11</b> 7:00 PM - BEC Japanese Zoom Class (Rev. Dr. Wondra)
<b>12</b> 8:30 AM – 瞑想 Mindfulness Service (in person) 10:00 AM – 家族礼拝 <b>Family Service</b> Hybrid (In Person/Online) 11:00 AM – Adult Discussion Dharma School (In person)	<b>13</b> 6:00 PM - BEC English Zoom Class (Rev. Dr. Wondra)	<b>14</b> <u>OFFICE CLOSED</u> 6:00 PM - BEC Book Club	<b>15</b> 7:00 PM – Zoom Mindfulness Service	<b>16</b>	<b>17</b>	<b>18</b>
<b>19</b> 8:30 AM – 瞑想 Mindfulness Service (in person) 10:00 AM – 家族礼拝 <b>Father’s Day, All Music Service and Awards</b> Hybrid (In Person/Online)	<b>20</b>	<b>21</b> <u>OFFICE CLOSED</u>	<b>22</b> 7:00 PM – Zoom Mindfulness Service	<b>23</b>	<b>24</b>	<b>25</b> 9:00 AM – 1:00 PM SD Buddhist Conference  7:00 PM - BEC Japanese Zoom Class (Rev. Dr. Wondra)
<b>26</b> 8:30 AM – 瞑想 Mindfulness Service (in person) 10:00 AM – 家族礼拝 <b>Family Service</b> Hybrid (In Person/Online) 11:00 AM – Adult Discussion	<b>27</b> 6:00 PM - BEC English Zoom Class (Rev. Dr. Wondra)	<b>28</b> <u>OFFICE CLOSED</u>	<b>29</b> 7:00 PM – Zoom Mindfulness Service	<b>30</b>	July 1	<b>2</b>



**Zoom Mindfulness Service sign up**  
 Use cell phone camera, focus on the QR code then tap link that appears.



**BEC Book Club Sign up**  
 Use cell phone camera, focus on the QR code then tap link that appears.